

Arts

Prototypes for photo works in three dimensions

Jeremy Wolff, whose new show "Prototypes for works in 3 dimensions" opens at the Front Street Gallery on Saturday October 23, is an accidental artist.

He was working as a travel writer in New York City when he saw a poster of a photo collage by British artist David Hockney. "The mosaic style of photography immediately struck me as a fun idea, and I knew I wanted to try it. The first one was of my father, and I felt right away I knew how to do it. I'd always taken pictures, did dark-rooming in college, and took photos for my travel stories. But this was something new."

He started shooting his friends and New York scenes in collage style, and when he had enough, started lugging the big pictures around to some of the magazines he was trying to write for. His first big job was a cover for *Harper's Magazine*. Within five years his pictures had been on the cover of *Newsweek* and used in a cigarette campaign that ran in Asia and South America. In the 90s he did a series of iconic album covers and other art for the Spin Doctors, Soul Asylum, They Might Be Giants, the Knitting Factory, and rap-pioneer Yellowman.

"I was very lucky - to my surprise, the commercial work kept coming. I



Album art--Live at the Knitting Factory

had bad handwriting and could barely use scissors; making 'crafty' art like this was the last thing I expected to become a career."

Included in the show is album art and pictures from travels in Asia and

Russia. But for many years most of the collages he made were for commercial jobs.

"They told me what to do, but usually I was told to be creative, and mostly I was free to make what I



Lea on Mt. Kazbek, Republic of Georgia. | PHOTOS COURTESY OF JEREMY WOLFF

wanted. I worked a lot, and got very skilled at the craft of photo collage."

Wolff shoots portraits of everyone from Morgan Fairchild to Hunter Thompson, and developed a technique of stop-motion photo animation that was used in TV commercials for Coca-Cola and Weber Grills. More recently, having left the city for Pawling, he has been making family portraits, doing workshops in local schools, and rediscovering the art in his own work.

"I've always had the instinct to curve and twist my pictures, to build them into the third dimension, and the 'Prototypes' explores different ways to do this."

The techniques include curving panoramas, bended portraits, and the "Bowl of Crabapples," a bowl-shaped photo-sculpture. "Photo collage is about moving beyond one instant and single point of view, to incorporate

the time and space dimensions missing from a snapshot. For me, the third dimension help creates a feeling of 'looking around' or 'looking into' a scene that more accurately recreates how we use our senses."

The show also features new works by oil painter Mary Smoot Souter, and Gene Cadore, who works in oils and pastels. Front Street Gallery is across the street from the Patterson, NY, Metro North train station, and next door to Magnolia's Restaurant. Open Saturday and Sunday, October 23-24 from 11-5 p.m. as part of the ArtEast Open Studio Tour, with a special artist's reception on Saturday from 3-7 p.m.. See www.frontstreet-gallery.org for more info.

The ArtEast Open Studio Tour includes artists from Northern Dutchess October 16-17, and Patterson and S. Dutchess October 23-24. Visit www.arteastdutchess.com.

2010 art east Open Studio Tour

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Download a tour map at www.arteastdutchess.com
or for information call: 845.855.1676

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The Hettinger Challenge

HUNTER PACE PRESENTED BY



Date: October 23rd, rain date October 24th

Ticket Price: \$80 riders/non members \$70 riders/OTA members

Lunch Only Price: \$30

Registration/Information: oblongtrails.com

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